

Score

# IL DUCA DI FOIX

## Overture

Marcos Portugal (1762-1830)

Arr. Bruce Evans

*Allegro*

Soprano Sax

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

S. Sx. 10 11 12 13 14 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. 10 11 12 13 14 *f*

S. Sx. 15 16 17 18 19

A. Sx. *p*

T. Sx. *p*

B. Sx. 15 16 *p* 17 18 19

S. Sx.

20 21 22 23 24

A. Sx.

T. Sx.

B. Sx.

20 21 22 23 24 *mp*

S. Sx.

25 26 27 28 29

A. Sx.

T. Sx.

B. Sx.

25 26 27 28 29 *f*

S. Sx. 30 *f* 31 32 33 34

A. Sx. *f*

T. Sx. *p* *mf*

B. Sx. 30 *p* 31 32 33 34 *mf*

S. Sx. 35 36 37 38 *f*

A. Sx. *f*

T. Sx.

B. Sx. 35 36 37 38

S. Sx. 39 40 41 42 *mf*

A. Sx. *mf*

T. Sx. *p* *mf*

B. Sx. 39 *p* 40 41 42 *mf*

This system of music covers measures 39 to 42. The Soprano and Alto parts feature a melodic line with eighth-note patterns and slurs, marked with accents and a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts provide harmonic support with a steady eighth-note accompaniment, starting at a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 42.

S. Sx. 43 44 45 46 47

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. 43 44 *f* 45 46 *mf* 47

This system of music covers measures 43 to 47. The Soprano and Alto parts continue their melodic development, with the Alto part reaching a fortissimo (*ff*) dynamic in measure 46. The Tenor and Bass parts maintain their accompaniment, with the Bass part also reaching fortissimo (*ff*) in measure 46. The system concludes in measure 47 with a change in dynamics and melodic movement.



S. Sx.

A. Sx.

T. Sx.

B. Sx.

56 57 58 59

5(8va) 57 58 ff 59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

60 61 62 63

60 61 62 63 ff

S. Sx. 64 65 66 *p* 67 68

A. Sx. *p*

T. Sx. *p*

B. Sx. 64 65 66 67 68 *p*

S. Sx. 69 70 71 72 73 74

A. Sx.

T. Sx.

B. Sx. 69 70 71 72 73 74



S. Sx. 75 76 *p* 77 78 79

A. Sx. *p*

T. Sx. *p*

B. Sx. 75 76 *p* 77 78 79

S. Sx. 80 81 82 83 84 *mf*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. 80 81 82 83 84 *pp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

85 86 87 88 89 *f*

85 86 87 88 89 *f*

Detailed description: This system of musical notation covers measures 85 to 89. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one flat (B-flat). The S. Sx. staff has a melodic line with eighth-note patterns and slurs. The A. Sx., T. Sx., and B. Sx. staves provide harmonic support with various note values and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 89. Measure numbers 85, 86, 87, 88, and 89 are indicated below the staves.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

90 91 92 93 94

90 91 *p* 92 93 94

Detailed description: This system of musical notation covers measures 90 to 94. It features the same four staves as the previous system. The S. Sx. staff has rests in measures 90-94. The A. Sx. staff has a melodic line with slurs and accents (>). The T. Sx. staff has a melodic line with slurs and accents. The B. Sx. staff has a bass line with rests and notes. A dynamic marking of *p* (piano) is present at the beginning of measure 91. Measure numbers 90, 91, 92, 93, and 94 are indicated below the staves.

S. Sx.

95 96 97 98 99

A. Sx.

T. Sx.

B. Sx.

95 96 97 98 99

*mf*

*mp*

S. Sx.

100 101 102 103 104

A. Sx.

T. Sx.

B. Sx.

100 101 102 103 104

*f*

*f*

S. Sx. 105 *f* 106 107 108 109 *mf*

A. Sx. *f*

T. Sx. *p* *mf*

B. Sx. 105 106 *p* 107 108 109 *mf*

S. Sx. 110 111 H2 113 *f*

A. Sx. *f*

T. Sx.

B. Sx. 110 111 112 *f* 113

S. Sx. 114 115 116 117 *mf*

A. Sx.

T. Sx.

B. Sx. 114 *p* 115 116 117 *mf*

S. Sx. 118 119 120 *f* 121 *mf* 122

A. Sx. *mf* *f* *mf*

T. Sx. *f*

B. Sx. 118 119 120 *f* 121 *mf* 122

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 123-127. The score is for four parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one flat (B-flat). Measure 123: S. Sx. has a quarter note G4, A. Sx. has a whole rest, T. Sx. has a half note G3, and B. Sx. has a quarter note G2. Measure 124: S. Sx. has a quarter note A4, A. Sx. has a whole rest, T. Sx. has a half note A3, and B. Sx. has a quarter note A2. Measure 125: S. Sx. has a quarter note B4, A. Sx. has a whole rest, T. Sx. has a half note B3, and B. Sx. has a quarter note B2. Measure 126: S. Sx. has a quarter note C5, A. Sx. has a whole rest, T. Sx. has a half note C4, and B. Sx. has a quarter note C3. Measure 127: S. Sx. has a quarter note D5, A. Sx. has a whole rest, T. Sx. has a half note D4, and B. Sx. has a quarter note D3.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 128-132. The score is for four parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one flat (B-flat). Measure 128: S. Sx. has a quarter note E5, A. Sx. has a whole rest, T. Sx. has a half note E4, and B. Sx. has a quarter note E3. Measure 129: S. Sx. has a quarter note F5, A. Sx. has a quarter note F5, T. Sx. has a half note F4, and B. Sx. has a quarter note F3. Measure 130: S. Sx. has a quarter note G5, A. Sx. has a quarter note G5, T. Sx. has a half note G4, and B. Sx. has a quarter note G3. Measure 131: S. Sx. has a quarter note A5, A. Sx. has a quarter note A5, T. Sx. has a half note A4, and B. Sx. has a quarter note A3. Measure 132: S. Sx. has a quarter note B5, A. Sx. has a quarter note B5, T. Sx. has a half note B4, and B. Sx. has a quarter note B3.

S. Sx. 133 134 135 *pp* 136 137

A. Sx. *pp*

T. Sx. *pp*

B. Sx. 133 134 135 *pp* 136 137

S. Sx. 138 139 140 141 142 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. 138 139 140 141 142 *ff*

S. Sx. 143 *f* 144 145 *f* 146 147 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. 143 *f* 144 145 *f* 146 147 *f*

S. Sx. 148 149 150 151 152

A. Sx.

T. Sx.

B. Sx. 148 149 150 151 152



S. Sx. 153 *ff* 154 155 156 157 *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. 153 *ff* 154 155 156 157 *f*

S. Sx. 158 221 222 223 224

A. Sx.

T. Sx.

B. Sx. 158 221 222 223 224

Musical score for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices, measures 225-229. The score is written in treble clef with a key signature of one flat (B-flat). The lyrics are not present in this image.

Measure 225: Soprano (S. Sx.) has a dotted quarter note G4, followed by a quarter rest. Alto (A. Sx.) has a dotted quarter note G4, followed by a quarter rest. Tenor (T. Sx.) has a dotted quarter note G4, followed by a quarter rest. Bass (B. Sx.) has a dotted quarter note G4, followed by a quarter rest.

Measure 226: Soprano (S. Sx.) has a dotted quarter note A4, followed by a quarter rest. Alto (A. Sx.) has a dotted quarter note A4, followed by a quarter rest. Tenor (T. Sx.) has a dotted quarter note A4, followed by a quarter rest. Bass (B. Sx.) has a dotted quarter note A4, followed by a quarter rest.

Measure 227: Soprano (S. Sx.) has a dotted quarter note B4, followed by a quarter rest. Alto (A. Sx.) has a dotted quarter note B4, followed by a quarter rest. Tenor (T. Sx.) has a dotted quarter note B4, followed by a quarter rest. Bass (B. Sx.) has a dotted quarter note B4, followed by a quarter rest.

Measure 228: Soprano (S. Sx.) has a dotted quarter note C5, followed by a quarter rest. Alto (A. Sx.) has a dotted quarter note C5, followed by a quarter rest. Tenor (T. Sx.) has a dotted quarter note C5, followed by a quarter rest. Bass (B. Sx.) has a dotted quarter note C5, followed by a quarter rest.

Measure 229: Soprano (S. Sx.) has a dotted quarter note D5, followed by a quarter rest. Alto (A. Sx.) has a dotted quarter note D5, followed by a quarter rest. Tenor (T. Sx.) has a dotted quarter note D5, followed by a quarter rest. Bass (B. Sx.) has a dotted quarter note D5, followed by a quarter rest.